



BIS-CD-1229 STEREO

DDD

Total playing time: 62'17

COMPACT  
disc  
DIGITAL AUDIO

- de MACHAUT, Guillaume** (1300-1377)
- 1 **Motet 23: Felix Virgo/Inviolata/Ad te suspiramus** for viola and accordion 3'26
- 2 **Rondeau 14: 'Ma fin est mon commencement'** for viola and accordion 2'11
- 
- BACH, Johann Sebastian** (1685-1750)
- 3-5 **Italienisches Konzert, BWV 971, for solo accordion** 12'28
- 
- ISAAC, Heinrich** (c. 1450-1517)
- 6 **Amis des que** (= *Christe* from *Missa 'Chargé de Deul'*) for viola and accordion 1'18
- 7 **A fortune contrent** (= *Qui tollis* from *Missa 'Chargé de Deul'*) for viola and accordion 1'20
- 
- BACH, Johann Sebastian** (1685-1750)
- 8-13 **Partita No. 3, BWV 1006, for solo violin** 17'51
- 
- DOWLAND, John** (1563-1625)
- 14 **Lachrimæ Antiquæ** for viola and accordion 4'01
- 15 **Can she excuse my wrongs** for viola and accordion 1'06
- 16 **If my complaints** for viola and accordion 1'23
- 
- BACH, Johann Sebastian** (1685-1750)
- 17-20 **Gamba Sonata No. 1 in G major, BWV 1027, for viola and accordion** 12'10
- 21 **Chorale 'Befiehl Du Deine Wege...'** (from *St. Matthew Passion*) plus 1'43  
**Chorale arrangement 'Herzlich tut mich verlangen...'**, BWV 727, for viola and accordion

**Nobuko Imai, violin/viola • Mie Miki, accordion**

Producer and Balance engineer: Hans Kipfer

© & © 2004, BIS Records AB

MADE IN THE EU

BIS-CD-1229 — Antiquities — Nobuko Imai, viola; Mie Miki, accordion

BIS-CD-1229 — Antiquities — Nobuko Imai, viola; Mie Miki, accordion